

Dimanche Madison

Musique : Patrice Bellay

Madison

The musical score for 'Dimanche Madison' is written in 4/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. Chords are indicated by letters and superscripts above the staff lines. The progression of chords across the staves is as follows:

- Staff 1: C, Cmaj⁷, C⁶, C[#]o, Dm⁷
- Staff 2: Dm, Dm⁷, G⁹, Cmaj⁷
- Staff 3: C, Cmaj⁷, C⁷, F
- Staff 4: F, F[#]o, C/G, A⁷, Dm⁷, G⁷, C⁶, FIN
- Staff 5: C, Dm⁷, G⁷, Cmaj⁷
- Staff 6: C, F⁶, G⁶, G⁷
- Staff 7: C, Dm⁷, G⁷, Cmaj⁷
- Staff 8: C, C⁷, F, G, G[#]o, Am⁷, D⁷, G⁷, D.C.